



*innovate*

# Innovate Catalogue

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Edition: January 2017

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*Photo Credit: Groundswell Arts, Innovate 2016*

## Introduction

Sound Connections launched its grant programme, Innovate, in 2007 to develop and support emerging practitioners and smaller organisations to realise new ideas and approaches to working with children in **early years** (0-5 years) and or/children and young people facing **challenging circumstances**.

The fund is a unique opportunity to kick-start or incubate a project idea and aims to provide a space for people to take risks and try out groundbreaking work.

This catalogue provides an overview of the projects we have supported. More detailed case studies of some of our projects can be found in the Sound Connections [Resources Library](#) on our website.

Innovate funding is currently available once a year, thanks to the [National Foundation for Youth Music](#).

In this catalogue projects are presented alphabetically.

<b>Be Totally You</b>	Be Totally You delivered a series of consultation events for young people in the capital, about music training and development opportunities.
<b>Borough:</b> Lewisham / Southwark / Bromley	<b>Year:</b> 2007
Youth Voice	
<b>BitterSuite</b>	Influenced by synaesthesia, graphic scores and communication approaches, BitterSuite works with a number of sensory performers, schools and artists to explore these ideas and challenge participants' interaction with music.
<a href="#">Click here to read the case study</a>	
<b>Borough:</b> Croydon	<b>Year:</b> 2013
Challenging Circumstances	
<b>Blue Flamingo Jazz</b> 'Edmonton Flamingos'	Over ten sessions, Edmonton Flamingos explored British Jazz History through practical application, listening, performing, improvising and composing. Alongside this, participants were encouraged to bring in the sounds of their own musical heritage and to create new music.
<b>Borough:</b> Enfield	<b>Year:</b> 2009
Challenging Circumstances	
<b>Bromley Mytime</b> 'Duke Music Project'	'The Duke Music Project' gave talented young music-makers aged 13-17 from disadvantaged communities an opportunity to record new music by pushing the boundaries of their musical style and creativity.
<b>Borough:</b> Bromley	<b>Year:</b> 2010
Challenging Circumstances	
<b>Call &amp; Response</b> 'DigiArt'	Participants in 'Digi.Art' had the opportunity to work alongside leaders in the field of sound art, computing and electronic music, and were invited to contribute ideas towards the forming of a digital music and arts collective.
<a href="#">Click here to read the case study</a>	
<b>Borough:</b> Lewisham	<b>Year:</b> 2016
Challenging Circumstances	
<b>Cardboard Citizens</b> 'ACT NOW Music Lab'	The 'Music Lab' allows Cardboard Citizens to embed music into its offer. The open space is for young people across London who are homeless, or at risk of homelessness, to creatively express themselves and try out new things in a safe environment, focusing on music and musical expression.
<a href="#">Click here to read the case study</a>	
<b>Borough:</b> Tower Hamlets	<b>Year:</b> 2015
Challenging Circumstances	
<b>Catherine Pestano</b> 'Get Connected Music'	This project was formed of a series of singing and song writing workshops aimed at engaging extremely vulnerable Looked After young people in a Pupil Referral Unit (PRU), using music and singing to build confidence, self-esteem and emotional wellbeing.
<b>Borough:</b> Croydon	<b>Year:</b> 2010
Challenging Circumstances	

<p><b>Discover Children's Story Centre</b> 'Magical Musical Stories'</p>	<p>'Magical Musical Stories' allowed Discover to embed music into their story-telling offer. The five-week programme of creative music-making experiences for children aged 5-11, including children with SEN/D (special educational needs and disabilities) and their siblings, enabled them to create, compose and tell their own stories through music.</p>
<p><b>Borough:</b> Newham <span style="float: right;"><b>Year:</b> 2011</span></p>	
<p>Challenging Circumstances</p>	
<p><b>Fairbeats!</b> 'Fairbeats India'</p>	<p>'Fairbeats! India' enabled Fairbeats to identify and develop its focus on 'music and social change'. This first project explored the concept of Fairtrade through Indian music workshops. Participants were children at a Tidemill Primary School after-school club who otherwise had limited access to music-making opportunities.</p>
<p><b>Borough:</b> Lewisham <span style="float: right;"><b>Year:</b> 2008</span></p>	
<p>Challenging Circumstances</p>	
<p><b>Fairbeats!</b> 'A Welcome Song'</p>	<p>Working with young children from new migrant communities in Lewisham, this project aimed to develop participants' musical skills, their language skills both specifically within music and in terms of general classroom language, and their confidence to engage with classroom activities with other people.</p>
<p style="text-align: center;"><a href="#">Click here to read the case study</a></p>	
<p><b>Borough:</b> Lewisham <span style="float: right;"><b>Year:</b> 2011</span></p>	
<p>Challenging Circumstances</p>	
<p><b>First Musical Academy</b> 'New Keys in Music'</p>	<p>'New Keys in Music' explored new ways of music making and composition aided by visual stimuli, inspiring 10 participants to compose and record new compositions in a professional standard recording studio.</p>
<p><b>Borough:</b> Newham <span style="float: right;"><b>Year:</b> 2010</span></p>	
<p>Challenging Circumstances</p>	
<p><b>Gawain Hewitt and Ty Chijioke</b> 'Insight on the Inside'</p>	<p>'Insight on the Inside' was a process of an artist honing skills to become a tutor - with an emphasis on music in challenging settings - with musician Ty Chijioke.</p>
<p style="text-align: center;"><a href="#">Click here to read the case study</a></p>	
<p><b>Borough:</b> Hounslow <span style="float: right;"><b>Year:</b> 2014</span></p>	
<p>Challenging Circumstances</p>	
<p><b>Good Move! Music</b> 'Switch Gears'</p>	<p>'Switch Gears' was a school based project for 16 disadvantaged young people between the ages of 14-17. It focused on connecting digital music production with conventional instrumental music-making to encourage take up of music learning</p>
<p><b>Borough:</b> Islington / Haringey <span style="float: right;"><b>Year:</b> 2011</span></p>	
<p>Challenging Circumstances</p>	

<b>Grand Union Orchestra</b> 'Fusion Sounds'	This project was aimed at young people recruited through Nur Hak Kultur Evi Turkish Community Centre and Enfield Arts Service, and consisted of workshops and mentoring from Grand Union's Second Generation artists – musicians from Turkish, Indian and African-Caribbean genres.
<b>Borough:</b> Enfield	<b>Year:</b> 2013
Youth Voice	
<b>Grooveschool</b> Introduction for SEN/D young people	This project consisted of sessions that enabled practitioners, present participants and new participants alike the chance to gain skills and confidence in handling the building blocks of music technology.
<b>Borough:</b> Lambeth	<b>Year:</b> 2014
Challenging Circumstances	
<b>Groundswell Arts</b> 'Dancing together'	This project grew from previous action research carried out across two settings (children's centres and nursery schools in Tottenham, Haringey) about the role of movement and dance in children's music making. The project took place over six weekly sessions led by two music practitioners.
<b>Borough:</b> Haringey	<b>Year:</b> 2016
Challenging Circumstances / Early Years	
<b>KimNara Music</b> 'H.BAM!'	This project, based at Huddleston Centre, was for nine young people with autism spectrum disorders, SEN/D and/or ADHD between the ages of 12-23. KimNara Music provided musical instruments for participants and the focus of the sessions was creating live music, with young people shaping and directing the project themselves.
<b>Borough:</b> Hackney	<b>Year:</b> 2013
Challenging Circumstances	
<b>Liquid Vibrations</b>	Liquid Vibrations aimed to increase the wellbeing of people with SEN/D and explore ways to promote their education, health. It increased awareness of, and meaningful involvement with, their environment through audio and massage therapy delivered in water.
<a href="#">Click here to read the case study</a>	
<b>Borough:</b> Islington	<b>Year:</b> 2013
Challenging Circumstances	
<b>Live Music Now</b> 'All Together Now'	'All Together Now' was a project that developed the skills of LMN musicians to work with children with SEN/D and their families in a new partnership with the Horniman Museum.
<a href="#">Click here to read the case study</a>	
<b>Borough:</b> Lewisham	<b>Year:</b> 2014
Challenging Circumstances	

<b>Live Music Now</b> 'Sound Beginnings'	'Sound Beginnings' aimed to develop the skills and experience of six LMN musicians in working with very young children with special needs, and to gain a better understanding of how to follow children's lead in music making. The project took place in three different settings: a school for parents with children with physical disabilities, an Early Years Centre at a special school, and the nursery class of a special school.
<b>Borough:</b> Barnet / Ealing / Wandsworth	<b>Year:</b> 2016
Challenging Circumstances / Early Years	

<b>London Gay Men's Chorus</b> 'Sing Out'	Sing Out is a song writing and performance project, which aims to empower young people to express themselves creatively, improve musicianship and become the starting point for an LGBT youth choir.
<a href="#">Click here to read the case study</a>	
<b>Borough:</b> Brent / Ealing / Hillingdon	<b>Year:</b> 2015
Youth Voice	

<b>LSO Discovery with Bird College</b> 'Take a Bow'	The newly formed Bexley North Borough Orchestra (BNBO) will empower and motivate young people in Thamesmead and Erith to continue their instrumental learning as founding members of a new local ensemble and Youth Mentors. This will attempt to develop progression routes from first access to next steps opportunities.
<a href="#">Click here to read the case study</a>	
<b>Borough:</b> Bexley	<b>Year:</b> 2015
Youth Voice	

<b>Melanie Jones</b> 'Family Fantasia'	'Family Fantasia' was a series of workshops aimed at adopted children (specifically those between the ages of 5 to 10 years) and their families, in the first twelve months of their placement. The session provided a unique opportunity for these new families to share in new activities together in order to help form bonds.
<b>Borough:</b> Bromley	<b>Year:</b> 2013
Challenging Circumstances	

<b>Musicus CIC</b> 'Musicus Guitar Orchestra'	Musicus established weekly after-school guitar workshops, and a week-long intensive 'Guitar Band' course as part of London Borough of Camden's Summer University for young people with SEN/D and those who had been excluded from mainstream education. This was delivered in partnership with The Peabody Trust.
<b>Borough:</b> Camden	<b>Year:</b> 2013
Challenging Circumstances	

<p><b>Musiko Musika</b> 'World Music Academy: Inspire'</p>	<p>'WMA Inspire' piloted a new training and creative development course for culturally diverse and talented young musicians aged 16 to 24, through which they developed the life skills, leadership, and vocational musicianship skills that will enable their progression towards a career in the music industry or community music sector. The project took place at the Lyric Hammersmith.</p>
<p><b>Borough:</b> Hammersmith and Fulham</p>	
<p>Year: <b>2016</b></p>	
<p>Challenging Circumstances</p>	
<p><b>MWAH CIC</b> 'South Sounds'</p>	<p>'South Sounds' was an opportunity for children and their families to talk about the idea and issues of transition in a fun and non-threatening way through sound and music workshops.</p>
<p><a href="#">Click here to read the case study</a></p>	
<p><b>Borough:</b> Croydon / Lewisham / Sutton / Merton</p>	
<p>Year: <b>2014</b></p>	
<p>Challenging Circumstances</p>	
<p><b>Mytime Active – ArtsTrain</b> 'Turn Up Your Creativity'</p>	<p>The project provided inspirational music activities to young people with high functioning autism spectrum disorders (ASDs) to develop their social and communication skills, gain confidence and increase their chances of full integration into mainstream music provision.</p>
<p><b>Borough:</b> Bromley</p>	
<p>Year: <b>2013</b></p>	
<p>Challenging Circumstances</p>	
<p><b>New Horizon Youth Centre</b> 'Creating Positive Futures Through Music'</p>	<p>This project was a series of workshops culminating in a final 'Glee-style' performance in the New Horizon Youth Centre's new music suite and performance space for 16-21 year old participants facing homelessness, unemployment and mental health problems. The project partners were the Roundhouse, British Library and a number of professional musicians.</p>
<p><b>Borough:</b> Camden</p>	
<p>Year: <b>2010</b></p>	
<p>Challenging Circumstances</p>	
<p><b>Newham World Generations</b></p>	<p>This project ran workshops for 15 16-18 year olds with SEN/D and six over-60 year olds Newham, making music with four brand new easy-to-play instruments from music technology innovators <a href="#">Skoogmusic</a>.</p>
<p><a href="#">Click here to read the case study</a></p>	
<p><b>Borough:</b> Newham</p>	
<p>Year: <b>2011</b></p>	
<p>Challenging Circumstances</p>	
<p><b>Olivia McLennan</b> 'Hear My Voice, Share My Song'</p>	<p>This is an intergenerational project that will bring together early years children and their parents with older adults within the Northumberland Heath area to share and exchange cultural and music understanding, whilst developing their own shared musical experiences. Delivered in partnership with Age UK.</p>
<p><b>Borough:</b> Bexley</p>	
<p>Year: <b>2015</b></p>	
<p>Early Years</p>	

<b>One Drum</b> 'Hear What I Have To Say'	This project aimed to develop and nurture student voice and peer advocacy skills for students with SEN/D who attended the after school club at Moselle School, Tottenham, through a series of inclusive weekly drumming workshops.
<b>Borough:</b> Haringey	<b>Year:</b> 2009
Challenging Circumstances	
<b>Oxygen</b> 'Oxygen Live'	'Oxygen Live' was a project that ran eight weekly music and art making workshops for 12 SEN/D young people and 12 young people from local schools, colleges or who are involved in other parts of Oxygen's work, especially those looking to develop music and leadership skills.
<b>Borough:</b> Kingston	<b>Year:</b> 2007
Challenging Circumstances	
<b>Realtime Arts</b> 'Adventures in Sound'	'Adventures in Sound' aimed to offer a positive and constructive range of music-based activities to enhance the lives of 10 SEN/D young people, and provide them with improved skills, confidence, and self-esteem, whilst enhancing their creativity. The project was a pilot to explore new areas in music, sound design and covering the key skills of music production and focused on encouraged girl's to engage.
<b>Borough:</b> Hammersmith & Fulham	<b>Year:</b> 2009
Challenging Circumstances	
<b>Rosie Adediran</b> 'Hoxton Nursery Rhymes'	Through a number of musical sessions, this project aims to provide a springboard for mums and their very young children in the heart of Hoxton to experience creating music together in a meaningful, bonding way. An app will be produced with the new nursery rhymes created. Delivered in partnership with the Ivy Street Centre and Hackney Playbus.
<a href="#">Click here to read the case study</a>	
<b>Borough:</b> Hackney	<b>Year:</b> 2015
Early Years	
<b>Sarah Fisher</b> 'Creative Cotelands'	This project, engaged two groups of participants in Cotelands Pupil Referral Unit (PRU): the Young Peoples' singing and song-writing project worked with pregnant schoolgirls, young mothers and Emotionally Based School Refusers (EBSRs), and the Early Years project included young people from the PRU as well as babies from the attached nursery and nursery staff.
<b>Borough:</b> Croydon	<b>Year:</b> 2013
Challenging Circumstances	
<b>Serious</b> 'Grime Bop'	This project targeted young people who have a natural gift for music and a desire to express themselves, but are uninspired by mainstream musical education and are at risk of exclusion, by engaging in a programme of masterclasses and touring workshops in Jazz and Hip Hop/Urban music.
<b>Borough:</b> Tower Hamlets / Greenwich	<b>Year:</b> 2007
Challenging Circumstances	

<p><b>StreetVibes Youth</b></p>	<p>This project supported workshops in traditional, cultural and contemporary Caribbean music – from Calypso and Soca to Reggae, Zouk and Kaiso. 10 young people had the opportunity to watch a live Soca band perform, and then to learn about the elements of music-making that the style encompasses, from songwriting and rhyming to Caribbean drum rhythms to Soca drum patterns, melodies, and using live instruments.</p>
<p><b>Borough:</b> Greenwich <span style="float: right;"><b>Year:</b> 2007</span></p>	
<p>Challenging Circumstances</p>	
<p><b>Streetwyze</b> 'Bands East'</p>	<p>'Bands East' was a project that supported the establishment of band made up of 10 vulnerable young people in Barking &amp; Dagenham, referred by The Vibe Youth Centre and the YMCA.</p>
<p><b>Borough:</b> Barking &amp; Dagenham <span style="float: right;"><b>Year:</b> 2010</span></p>	
<p>Challenging Circumstances</p>	
<p><b>The Village School</b> 'Music Is...'</p>	<p>This was a creative music making project for young people with SEN/D from The Village School in Brent, and their siblings, who since leaving school had no opportunity to engage in music.</p>
<p><b>Borough:</b> Brent <span style="float: right;"><b>Year:</b> 2013</span></p>	
<p>Challenging Circumstances</p>	
<p><b>Wandsworth Arts Service</b> 'Halo Live Music Making'</p>	<p>This project ran music-making workshops for twelve young people at a local live music venue - The Halo Bar, Battersea. Over 10 sessions during the summer holidays the participants – all from disadvantaged backgrounds – learnt how to create their own songs or pieces of music through playing with each other and alongside professional musicians who supported them on stage at a showcase event held at the venue.</p>
<p><b>Borough:</b> Wandsworth <span style="float: right;"><b>Year:</b> 2009</span></p>	
<p>Challenging Circumstances</p>	