

INCLUSIVE PRACTICE IN ACTION



**DIVERSIFYING THE MUSIC EDUCATION WORKFORCE
A VIRTUAL TWO DAY SIT-IN
11 - 12 FEBRUARY 2021**



EVENT FORMAT

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FROM JAN 21 ACCLIMATISE

A series of moments in the lead-up to the event to (a) prepare new and potential leaders, or practitioners who don't normally attend music education events for what to expect (b) provide strategies to support attendees with dealing with uncomfortable and challenging issues and to protect the psychological safety of those who consider themselves minorities.

MORNING LISTEN

Live streamed talks where challenging ideas and perspectives will be presented as a catalyst for change.

Routes into music education
Video interviews with members of the music education community produced by our group of young advisors on progression routes into the sector for new and potential music leaders.

AFTERNOON TALK

Expert facilitators will guide participants in a Zoom room through processing and discussing emerging themes, ideas and challenges arising from the Listen sessions. This will include structured discussions in breakout spaces.

AFTERNOON SHARE

A series of workshop-based interactive tasks in a Zoom room. This will be a combination of on and off-screen working, to help participants translate talk into practical, relatable action.

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In close consultation with our Advisory Group we have carefully considered your individual journeys through this virtual experience. Each day the morning sessions are for listening, the afternoons for talking and sharing, and there will be opportunities throughout the event to reflect, connect and act. All content will be made available as recordings, and you are able to pick and choose which aspects of the event you want to attend 'live'. There will be a graphic illustrator, BSL interpretation and closed captioning.

THROUGHOUT THE EVENT

REFLECT & PROCESS

Unmoderated space with music curated by young people. This is a calm zone where participants can come and reflect, process, and share thoughts if they choose.

THROUGHOUT THE EVENT

CONNECT

Opportunities to share stories, experiences and practice; ask questions or request advice and support; sign-up for peer mentoring brokered by Sound Connections

THROUGHOUT THE EVENT

ACT

Share pledges, reflections and actions for what you will do next; sign up to targeted Action Learning Sets; help us to co-create a virtual goodie bag of resources and ideas for attendees to leave with.

EVENT TIMETABLE

DAY 1: THURSDAY

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Representation Matters

This first day will address the wider picture of systemic change and systemic inequality. It will support and challenge organisations to create, support and sustain a more diverse workforce, to enable more inclusive, diverse and accessible music opportunities and programmes for children and young people.

9:30	Relax into the event with Brenda Rattray
10:00	Opening speech and Q&A
11:00	Break
11:15	Routes into music education
11:30	Provocations and Q&A
13:00	Lunch
13:45	Routes into music education

14:00	TALK Why does representation matter?
	SHARE Strategies for effectively supporting a diverse workforce
15:30	Break
15:45	Routes into music education
16:00	Feedback from breakout discussions
16:45	Meditation and reflection with Brenda Rattray
17:00	End

EVENT TIMETABLE

DAY 2: FRIDAY

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Creating an inclusive teaching and learning space

The second day will focus on the impact of unconscious and conscious bias on children and young people, and the importance of practitioners addressing this from the earliest stages through to adulthood.

9:30	Relax into the event with Brenda Rattray
10:00	Opening speech and Q&A
11:00	Break
11:15	Routes into music education
11:30	Provocations and Q&A
13:00	Lunch
13:45	Routes into music education

14:00	TALK Unconscious (and conscious) bias in teaching and learning
	SHARE Creating an inclusive and diverse teaching and learning space
15:30	Break
15:45	Routes into music education
16:00	Feedback from breakout discussions
16:45	Meditation and reflection with Brenda Rattray
17:00	End

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