

AFTERNOON WORKSHOPS

Delegates will be able to choose to take part in one of the following four workshops during the afternoon. (*Please reconvene in the main auditorium at 2pm where you will be directed to the workshop spaces.*)

Blue Room: Honesty / Truth

'Marcus Garvey, Patrice Lamumba, Kwame Nkrumah, Malcolm X-The Sacrificial Imperative Of Black Leadership, Post Colonialism'

Khareem Jamal

Building on his morning's exploration of the qualities of leadership, Khareem's afternoon workshop will be from a Black History perspective, highlighting examples of leaders who embody those characteristics. He will consider the context in which those qualities are demonstrated and the price leaders might have to pay. For leaders in the black community, trying to sell a vision is where we come unstuck much of the time, because vision is focused on future and oppressed people want something now!

Brown room: Authenticity / Purpose

'Open Arms'

Steph Dickinson and Moa Norrsell Fahlander, Pie Factory Music

Join Steph and Moa from Pie Factory Music, along with some young people from their Open Arms Project. This will be a relaxed space with music and there will be a chance to hear about all that the team have learnt since facilitating Open Arms - a project for young unaccompanied asylum seekers and refugees.

Red room: Transparency / Courage

'A broader understanding of power and how to share it'

Colin Brent, Amal Barkhad and Ami Kourouma - Bollo Brook Youth Centre

In this workshop, delegates will be encouraged to reflect on different types of power, how these impact on work with young people and the challenges of how to share power. Facilitated by Colin Brent from Bollo Brook Youth Centre and Amal Barkhad and Ami Kourouma, two former Bollo Brook members. They are curious to understand who delegates empower and how delegates share power with young people. They will also share their experiences of navigating power dynamics in their relationships with managers and organisations who strive to empower young people but are not always able to let go of their power.

Purple room: Passion / Healing

'Music as Self-Care'

Kiz Manley, Hip Hop HEALS

Experience the incredible heart, honesty, skill and lived experience of Kiz who set up Hip Hop HEALS, a mental health project that spread knowledge and research about Hip Hop's therapeutic powers. This workshop will include moments where you will be encouraged to be actively creative! Kiz will also outline evidence-based trauma-informed Hip Hop research and ways to apply it in your personal self-care routine.