

LISTEN IMAGINE COMPOSE – COURSE CONTENT DETAILS:

Introductory session

In this first session, we will introduce Listen Imagine Compose, give an overview of what action research is and begin to explore possible action research questions. We will also reflect on composing in the curriculum and related issues, and explore the concept of composing as a process.

Creative Strategies for Composing

Teachers will participate in some practical work and reflect on what creative strategies can be used when working with pupils. The focus of this session will be on exploring your own creativity and musicianship skills in order to develop creative strategies for composing.

Pedagogic Strategies for Composing

Taking a simple composing activity as a starting point, the group will explore and reflect on a range of pedagogic strategies including questioning, giving feedback, evaluation, issues of taste and aesthetics. Teachers will then discuss some of their own units of work and reflect on how they might be changed in view of what they have learned, and including thinking about planning and progression.

Half-way meeting

This session is an opportunity share learning as teachers reach the mid-way point in their action research projects. An opportunity for peer-to-peer support, guidance from the trainer ready for the final stages.

Final session

Teachers will present and share their learning and reflect on how their practice has changed during the Listen Imagine Compose short course.