

Job Description & Person Specification

Job title	Musical Facilitator (freelance)				
Fee	£2,400 (£300 per day)	Open to job share?	No	Disclosure check required?	Yes
Contract	Freelance – 8 days from late September 2020 to March 2021*				

Responsible to	Liz Coomb, Programme Manager
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Job Description

Purpose and duties of post
<p>The Music Lab: How can music-making practices in Music Education Hubs in England incorporate youth voice?</p> <p>Key objective This action research project examines how youth voice can be embedded in music-making practices within classical music education, with a view to opening up classical music to participation from a wider range of groups in society.</p> <p>Job description This role will involve co-running sessions, alongside a youth worker, with young musicians in the Hub, exploring how classical music practices can incorporate youth voice. The role also involves being involved in planning sessions to devise the project with Dr Anna Bull (research lead) and the team from Sound Connections (Jenn Raven, Liz Coomb and Lawrence Becko). Please see full project description for more information.</p> <p>Project team Project leaders: Anna Bull (University of Portsmouth), Jennifer Raven (Deputy Director, Sound Connections), Liz Coomb (Programme Manager, Sound Connections), Lawrence Becko (Associate Consultant, Sound Connections)</p>

Person Specification

Essential / Desirable as listed
Track record of carrying out music education projects with 11-18 year olds (essential)
Experienced musician and workshop leader, comfortable with working with a range of instruments, ages and abilities (essential)
Awareness of issues of inequalities and how these manifest within music education spaces (essential)
Awareness how the facilitator's own identity might affect young people's engagement (essential)
Willingness to challenge normal ways of working within music education, to break the rules, and try new things (essential)
Excellent facilitation skills, including the ability to hold messiness and uncertainty as it arises within music-making spaces, and to foreground and amplify young people's voices (essential)

*Please note timeline is provisional and may vary due to the ongoing Covid-19 pandemic

Ability to work within a team to deliver a project (essential)
Experience of working across different musical genres (desirable)

Other information

Work related travel expenses?	Yes, by agreement
Evening and weekend work	Yes – The role will require availability on five Saturdays in London during Jan-March 2021*, as well as three days paid planning and preparation time
Essential dates	<ul style="list-style-type: none"> • Interview dates - Friday 18 September between 10am and 1pm or Monday 21 September between 4 and 6pm • Project team meeting – 4-6pm, Monday 28 September 2020
How to apply	<p>Please email Liz Coomb info@sound-connections.org.uk stating the role in the subject box:</p> <ul style="list-style-type: none"> • Your CV (no more than 2 pages) and • Cover letter (no more than 2 pages) and describe; <ol style="list-style-type: none"> 1. How your experience equips you to carry out this role, 2. Your creative approach to your own practise 3. Your understanding of Youth Voice particularly in music-making
Deadline	9am, Monday 14 September 2020

The successful candidate will be required to apply for an enhanced Disclosure Check in relation to work with children and vulnerable adults. Further information about the Disclosure service can be found at <https://www.gov.uk/disclosure-barring-service-check/overview> or by contacting the DBS on 0300 0200 190

Offers of employment will be subject to receipt of satisfactory written references and Disclosure checks.

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